



FORMAT FOR COURSE CURRICULUM

Course Title: HISTORY OF FASHION

Course Code: FASH631

Credit Units: 01

L	T	P/S	SW/FW	No. of PSDA	TOTAL CREDIT UNITS
1	-	-	-	3	1

Course Level:PG

Course Objectives: Course makes the students understand the process of development of textiles & clothing.

The History of Fashion part begins with the theories and origin of clothing. Students study the social and political life, art and craft, textiles and dyes, prints and colors, costumes and accessories of the earlier centuries

Prerequisites: students need to have ability to be inquisitive and explore.

Course Contents/Syllabus:

	Weight age%
Module I: Theories of the origin of fashion	25
Descriptors/Topics Theories of the origin of fashion ,Fashion Acceptance, Theories of adaptation, The influence of historical events on fashion.	
Module II : Discovering Historical Currents	25

Descriptors/Topics Ancient Times to Early Middle Ages Early Middle Ages and Renaissance	
	25
Module III: Recognizing Phenomenon Related to Fashion:	
Descriptors/Topics Baroque & Rococo	
Module VI: Identifying the Cycles of Fashion:	25
Descriptors/Topics : Neoclassicism and Romanticism Victorian & Edwardian Periods	

Course Learning Outcomes:

At the end of the course the students will develop ability to:

1. Remembering and demonstrating a clear understanding of the concepts to recognize art and craft, textiles and dyes, prints and colors of different periods of Indian history
2. Apply knowledge of fashion history- to research.
3. Be able to apply the different periods of Indian history on fashion development.
4. Analyze the significant developments of history and its influence on fashion.
5. Be able to evaluate the significant developments of history and its influence on fashion
6. Create design costumes based on the acquired knowledge and concepts in contemporary context.

Pedagogy for Course Delivery:

Lectures

- informed learning
- peer-led discussions

List of Professional Skill Development Activities (PSDA):

- Simulation
- Review
- Group Discussion

Lab/ Practicals details, if applicable: NA

List of Experiments:

-
-
-

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100		theory

Theory Assessment (L&T):

	Continuous Assessment/Internal Assessment					End Term Examination
	50%					50%
Components (Drop down)	Project	Class Test	Home Assignment	Class Quiz	A	EE

Linkage of PSDA with Internal Assessment Component, if any	Group Discussion	Review	Simulation	Group Discussion		
Weightage (%)	15	10	10	10	5	50

Lab/ Practical/ Studio Assessment:

		Continuous Assessment/Internal Assessment 50%				End Term Examination 50%		
Components (Drop down)	Project (P)	Class Test Practical Based (CT)	Home Assignment (H)	Viva Voce	Attendance (AA)	EE		
Weightage (%)								

Mapping Continuous Evaluation components/PSDA with CLOs

Bloom's Level >	Remembering	Understanding	Applying	Analysing	Evaluating	Creating
Course Learning Outcomes	CLO1	CLO1	CLO2,3	CLO4	CLO5	CLO 6

Assessment type/PSDA						
Project		✓	✓	✓	✓	✓
Class Test	✓	✓	✓	✓	✓	✓
Home Assignment		✓	✓	✓	✓	✓
Class Quiz	✓	✓	✓	✓		
Attendance		✓			✓	
End term Examination	✓	✓	✓			✓

Text

- Tortora Phyllis, The Fairchild's Dictionary of Fashion
- Mules, Timeline of World Costumes
- Peacock, John Fashion Source Book, The 1960's, The 1970's The 1980's

References:

- Peacock John, The chronicle of Western Costumes

- Illustrated Encyclopedia of Costume and Fashion
- Johnston Lucy, 19th century Fashion in Detail
- Pepin Press, Pictorial History of Costumes
- Peacock John, Complete sourcebook of men's fashion