

'CD – 01'



AMITY UNIVERSITY
UTTAR PRADESH

FORMAT FOR COURSE CURRICULUM

Course Title: Print Making II

Credit Units: 2

L	T	P/S	SW/F W	TOTAL CREDIT UNITS
0	1	2		2

Course Code:PNTG124

Course Level:UG

Course Objectives To introduce more techniques of surface printing in one and more colours, creating blocks with cardboard, plywood or linoleum. experimental printing with other materials.

Pre-requisites:

- Basic knowledge of printing methods.
- Basic knowledge of creating textures on the surface..
- Basic drawing skills to make layouts in black & white.

Course Contents/Syllabus:

	Weightage (%)
Module I	50%
Descriptors/Topics Experimenting and exploring various texture of different surface using materials like wire, wire mesh, coarse cloth, cork, cardboard and ply wood on print surface. Taking monoprints.	

Module II	50%
Descriptors/Topics Experimenting with different color-combination and paper surface.	

Student Learning Outcomes:

- Creating Prints with textured objects and surfaces.
- Executing printswith Mono graph techniques.
- Demonstrating different color-combination and paper surface in composition for printing.

Pedagogy for Course Delivery:

- Teaching various skills of print making.
- Giving regular inputs in developing various modes of representing visual expressions in the medium of print making.
- Introducing new mediums and techniques for further explorations.

Lab/ Practicals details, if applicable: Not Applicable

List of Experiments:

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	45%	55%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment			End Term Examination
Components (Drop down)			
Weightage (%)			

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment	End Term Examination

Components (Drop down)	Project (P)	Class Test(CT)	Home Assignment (H)	Presentation (C)	Attendance(A)	55%
Weightage (%)	10	10	10	10	5%	

Text & References:

- *Printmaking in the sun, waston guptill, dan Weldon, 1st Jan 2001.*
- *Prints: Art and Techniques, Lambert, Susan, V & A Pub, London, 2001.*
- *The Woodcut Artist's Handbook, George A. Walker*
- *The Best of Printmaking: An International Collection, Lynne Allen, Rockport Publishers sept.97*
- *Printmaking: A Contemporary Perspective, Paul Coldwell, Black Dog Publishing, 28th march 10*