



FORMAT FOR COURSE CURRICULUM

Course Title: : Painting II

Credit Units: 2

L	T	P/S	SW/F W	TOTAL CREDIT UNITS
	1	2	0	2

Course Code:PNTG134

Course Level:UG

Course Objectives: : Learning water colour techniques of transparent and opaque representing still life and social themes..

Pre-requisites:

The students should have the basic skills of water colour techniques.

Student Learning Outcomes:

Course Contents/Syllabus:

	Weightage (%)
Module I	
Descriptors/Topics Still life with multicolour in transparent water colour technique.	50%
Module II	
Developing opaque water colour treatment on figurative composition based on social themes.	50%

Student Learning Outcomes:

- Analyzing various properties and functions of water color
- Creating opaque water colour and transparent water colour techniques
- Executing still life objects painting in realistic manner.

Pedagogy for Course Delivery:

Practical work/practice.

Lab/ Practicals details, if applicable:**Assessment/ Examination Scheme:**

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	45%	55%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)				
Weightage (%)				

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	Project (P)	Class Test(CT)	Home Assignment(H)	Presentation (C)	Attendance(A)	55%
Weightage (%)	10	10	10	10	5%	

Text & References:

- *Water Color Painting step by step, Arthur Z Gup till, WastonGoptill, New York, 1967.*

References:

- *Drawing and Painting the natural environment, BarelaySheaks, Warcester, Massachusetts, 1974*
- *PaintingSea and Sky, Jean Khanbegian, Grosset and Dunlop, New York, 1967*

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Annexure