



AMITY UNIVERSITY

— UTTAR PRADESH —

Course Title: Traditional Embroideries

Course Level: UG

Credit Units: 02

Course Code:

L	T	P/S	SW/F W	TOTAL CREDIT UNITS
-	1	2	-	2

Course Objectives:

The students are introduced to the traditional embroideries of different states and they learn how to use them appropriately for added design effects and value addition.

Prerequisites:

10+2

Course Contents / Syllabus:		Weightage
1	Module I	15%
	Descriptors/Topics Kantha of West Bengal and Kasuti of Karnataka	
2	Module II	15%
	Descriptors/Topics Kasheeda of Bihar and Kashida of Kashmir	
3	Module III	15%

	Descriptors/Topics Chikankari of Uttar Pradesh and Phulkari of Punjab	
4	Module IV	15%
	Descriptors/Topics Rajasthani, Manipuri, Kutch embroidery	
5	Module V	10%
	Descriptors/Topics Zardozi of U.P	

Student Learning Outcomes:

- **Research, source appropriate material, record and utilise information to develop embroidery sample**
- **Demonstrate appropriate and relevant knowledge and understanding.**
- **Analyse and evaluate information, materials and research findings.**
- **Generate ideas and concepts in response to set or personally initiated briefs.**

Pedagogy for Course Delivery:

- Problem based learning
- Lab work and analysis
- Field Based Learning
- Case Based Learning

Lab/ Practicals details, if applicable:

- **Study and develop embroidery samples using following techniques:**
 - Kantha of West Bengal
 - Kasheeda of Bihar
 - Chikankari of Uttar Pradesh
 - Kasuti of Karnataka
 - Kutch embroidery

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
Nil	100%	Practical

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	Class test	Presentation			Theory
Weightage (%)					Nil

Lab/ Practical/ Studio Assessment: NA

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	Project	Attendance	Class test	Presentation	55
Weightage (%)	15	5	15	10	

Text:

- Chatopadhyay K D, Embroideries of India
- Beaney J, A complete guide to Creative Embroidery designs
- Cassell, Contemporary Embroidery
- Gill R, Indian Embroidery

References

- Bible of Cross Stitch
- Prakash K, Impressions
- Mukherjee A, 5000 designs and motifs