



Course Title: British and American Drama
Course Code: to be decided later
Credit Units: 6
Level: UG

L	T	P/S	SW/FW	PSDA	Total Credit Units
5	0	0	2	3	6

Course Objective: The course aims to Develop an understanding of various types of drama & related literary terms. It aims to trace the development and ramifications of Socio-political changes through American and British drama. It will help to analyze the political, economic, social and intellectual background leading to the rise of drama in England and America

Course prerequisites: Open to all

Course Contents/Syllabus:

Module	Topic/ Descriptor	Weightage in %
1	Types and Genres of Drama: Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd. Elements of Drama: Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism. Literary Terms in Drama: Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue. Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude	20
2	British Drama William Shakespeare- <i>*Macbeth</i>	20
3	G.B. Shaw- <i>Arms & the Man</i> John Galsworthy- <i>Strife</i>	20
4	American Drama T.S. Eliot- <i>*Murder in the Cathedral</i>	20

5	American Drama Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>Death of a Salesman</i>	20
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Course Learning Outcomes:

After completing this course, the students will be able to:

- Describe the basic terminology and practical elements of drama
- Identify the devices used by the playwright, the mood, the narrative techniques, the voice, the authorial intent and effect on the spectators.
- Discuss the significance of the literary period of the play by analyzing the effects of the major events of that period
- Analyze the underlying meaning of a drama by using the elements of dramatic analysis.

Pedagogy:

The methodology followed for course delivery will be as follows:

- Blended Teaching learning following four quadrant approach
- Close reading of all the dramas prescribed
- Interpretation of the dramatic devices and themes
- Presentations and deliberations by the students

List of Professional Skill Development Activities (PSDA):

- Presentation
- Critical/Creative Writing/ Creative Deliberations
- Editing/Precis Writing// Online writing

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination	Total
100%	NA	60%	100%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment (_40 %)					End Term Examination (60%)	Total
Components (Drop down)	Class Test	Seminar	Assignment	Attendance	EE	Total

Linkage of PSDA with Internal Assessment Component, if any	PSDA 2 Critical/Creative Writing	PSDA 1 Presentation	PSDA 3 Editing/Precis Writing/ / Online writing	NA	NA	—
Weightage (%)	15	10	10	5	60	100

Mapping Continuous Evaluation Components/PSDA with CLOs

Bloom's Level >	Understand	Identify	Discuss	Analyse
Course Learning Outcomes Assessment type/PSDA	CLO1 Describe the basic terminology and practical elements of drama	CLO2 Identify the devices used by the playwright, the mood, the atmosphere, the voice, the narrative techniques, the authorial intent, and effect on the spectators	CLO3 Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period	CLO4 Analyze the underlying meaning of a play by using the elements of drama.
Class Test	✓	✓	✓	✓
Seminar			✓	✓
Assignment	✓	✓		

Text:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.