



Course Title: Introduction to English Poetry
Course Code: to be decided later
Credit Units: 6
Level: UG

L	T	P/S	SW/FW	PSDA	Total Credit Units
5	0	0	2	3	6

Course Objective: This course will familiarize students with various forms of Poetry, different stanza forms and poetic devices. The course introduces representative poets of 16th, 17th, 18th, 19th and 20th century British Literature. The course aims at giving an insight into evolution of poetry as a genre in the history of British Literature and also throwing light on methods of critical analysis of poetry.

Course prerequisites: Open to all

Course Contents/Syllabus:

Module	Topic/ Descriptor	Weightage in %
1	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima Poetic Device • Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Meter; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	20

	Rhetoric & Prosody Practical Criticism <ul style="list-style-type: none"> • Introduction to Practical Criticism • One Stanza from Poetry for Practical Criticism 	
2	<ol style="list-style-type: none"> 1. John Milton - <i>On His Blindness</i> 2. John Donne - <i>A Valediction forbidding Mourning</i> 3. Alexander Pope - <i>Essay on Man</i> 	20
3	<ol style="list-style-type: none"> 1. Thomas Gray- <i>Elegy Written in a Country Churchyard</i> 2. William Wordsworth-<i>The World is Too Much with Us</i> 3. John Keats- <i>Ode on a Grecian Urn</i> 	20
4	<ol style="list-style-type: none"> 1. Alfred Lord Tennyson- <i>Ulysses</i> 2. Matthew Arnold- <i>Dover Beach</i> 3. Robert Browning- <i>My Last Duchess</i> 	20
5	<ol style="list-style-type: none"> 1. T.S. Eliot- <i>The Love Song of J. Alfred Prufrock</i> 2. W.B. Yeats- <i>The Second Coming</i> 3. Philip Larkin- <i>Church Going</i> 	20

Course Learning Outcomes:

After completing this course, the students will be able to:

- Describe the basic terminology and practical elements of poetry
- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and meter scheme
- Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period
- Analyze the underlying meaning of a poem by using the elements of poetry

Pedagogy:

The methodology followed for course delivery will be as follows:

- Blended Teaching learning following four quadrant approach
- Close reading of all the poems prescribed
- Interpretation of the poetic devices and themes
- Presentations and deliberations by the students

List of Professional Skill Development Activities (PSDA):

- Presentation
- Critical/Creative Writing/ Creative Deliberations
- Editing/Precis Writing// Online writing

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination	Total
100%	NA	60%	100%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment (_40 %)					End Term Examination (60%)	Total
Components (Drop down)	Class Test	Seminar	Assignment	Attendance	EE	Total
Linkage of PSDA with Internal Assessment Component, if any	PSDA 2 Critical/Creative Writing	PSDA 1 Presentation	PSDA 3 Editing/Precis Writing/ / Online writing	NA	NA	—
Weightage (%)	15	10	10	5	60	100

Mapping Continuous Evaluation Components/PSDA with CLOs

Bloom's Level	Understand	Identify	Discuss	Analyse
>				
Course Learning Outcomes	CLO1 Describe the basic terminology and practical elements of poetry	CLO2 Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and meter scheme	CLO3 Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period	CLO4 Analyze the underlying meaning of a poem by using the elements of poetry
Assessment type/PSDA				
Class Test	✓	✓	✓	✓
Seminar			✓	✓
Assignment	✓	✓		

Text:

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.